



## Round - tripping

Gareth Nyandoro, Richard Parry

30<sup>th</sup> June – 08<sup>th</sup> August 2015  
Private view 30<sup>th</sup> June, 6 - 8pm

narrative projects is pleased to present *Round – tripping*, an exhibition of new works by Gareth Nyandoro and Richard Parry. Named after inflationary financial practices where assets are sold only to be bought back again at a higher price, this exhibition frames overlapping ideas two artists have about ‘the marketplace’ as a site of artistic creation or a perpetual treasure hunt for cultural meaning.

For Gareth Nyandoro, street markets of Harare provide source material and images for works on paper recording increasing frequencies of the imported goods traded from blankets or stalls of their fleeting dealers. These platforms are celebrated in Nyandoro’s collages as fluid, public situations where the dynamics of urban space might resonate with wider societal change. Beyond emerging principles of consumption and attendant class systems, Nyandoro observes the fragilities and temporalities of a partially - glimpsed moment, providing form to an ephemeral present.

Since 2009, Richard Parry has been reissuing readymade Zimbabwean paper money in feverish sums including five billion dollars (*Art Zimbabwe AB4841521*, 2015). Displacing the viewer's own image within a dislocated landscape, such work recirculates its audience as cultural content through a mirrored ground. Part of Parry's ongoing *Art Zimbabwe* project, his work alludes to deranged subjectivities or biopolitical economies 'emerging'. Similarly, Parry's 'critically-aware firework display' (*Not Not Fireworks*, 2015), documents a definitive moment in London's market-driven redevelopment at the Elephant & Castle regeneration zone.

#### **About the Artists:**

**Gareth Nyandoro** (b. 1982, Bikita) is currently in residency at Rijksakademie van beeldende kunsten, Amsterdam. His recent exhibitions include: *Pixels of Ubuntu/Unhu, Exploring The Social and Cultural Identities of the 21<sup>st</sup> Century*, National Pavilion of the Republic of Zimbabwe at the 56th Venice Biennale (2015); *Zamboni for the Moose*, Julliet Jongma gallery, Amsterdam (2014); *Zimbabwe Contemporary Art*, Gallery 23, Amsterdam (2013); *Weaving Life*, Gallery Delta, Harare (2013); *Mutariri*, The National Gallery of Zimbabwe (2012); *Expressions of Zimbabwe*, Universite' d'Avignon, Avignon (2011); *Live & Direct*, The National Gallery of Zimbabwe (2010).

**Richard Parry** (b. 1983, Hull) has previously exhibited at The Astrup Fearnley Museum (2014); Bloomberg Space (2012); The Institute of Social Hypocrisy (2011), and The National Gallery of Zimbabwe (2010). Recent Land Art Initiatives include at Gezira Beach Mogadishu (2013); The North Sea (2012 – present) The Venetian Lagoon (2015-present) and The Water of Leith (2011-present).

For further information or high-resolution images, please contact:

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