



2012

About Now

Richard Parry

Exhibition Dates: 17th August - 16th September 2012

Incorporating content generated by baby elephants from Kenya, these new works by Richard Parry represent radical suburban imagery in line with an expanded approach to exhibition-making processes. The Elephant Paintings boldly examine outsourced modes of cultural production in addition to Parry's own personal artistic motives and desires.

Landscape and the role of the artist in a globalised society have been important themes for the artist throughout his career. Parry's on going Art Zimbabwe project addresses questions of artistic agency and cultural production. Associated works have met with critical and commercial acclaim with the Luis Vuitton blanket counterfeit paintings constituting the artist's first major museum exhibition at The National Gallery of Zimbabwe in 2010.

Exhibitions of Parry's work have travelled throughout Europe, Africa and the United Kingdom, and include major exhibitions at The Institute of Social Hypocrisy, Paris; Christie's auctioneers and the MOT gallery London. In addition to two major land art commissions in Scotland, the artist was awarded the Dazed/Converse Emerging Artist Prize in association with The Whitechapel gallery in 2011.

Sometimes in life you adopt 4 baby elephants from Nairobi to outsource a Bloomberg painting commission to and concentrate on buying a flat in the emerging London suburb of Brockley. I have done both these things and now share the experience in an exhibition called Elephant Paintings. Thank-You.

Richard Parry



About: Richard Parry

Richard Parry (born Hull, 1983) lives and works in London. Recent solo exhibitions include Satellite Show, The Institute of Social Hypocrisy, Paris (2011); Richard Parry, The National Gallery of Zimbabwe (2010); I'm Having A Show At MOT, I'm Well Cool, MOT gallery (2009). Recent Land Art initiatives include Salon Neu in The North Sea, commissioned by Embassy Gallery (2012) and Young London, a civic sculpture trail commissioned by the Edinburgh Annuale (2011). Recent Group exhibitions include Port, Galleria Nuno Centeno (2012), and Post-War & Contemporary Art Auction, Christie's Auctioneers (2011). He was winner of the 2011 Dazed & Confused Emerging Artist Prize at The Whitechapel Gallery.

Credits:

Elephants at the Sheldrick Trust Orphan's Project in Nairobi: Chemi Chemi (*Coffee Shop*), Ishaq B (*Action Group*), Mutara (*BroHo*), Olare (*Free Loft Insulation*). Successive elephant-generated content (*Bottle Bank*) derived from an unattributed Thai souvenir. Additional visuals from The Brockley Cross Action Group.



