

# SKETCHES OF MARGATE

**Words - Richard Parry**

Not Not Fireworks is a Land Art initiative about exceeding ironic economies of attention.

Substantiating single entendre principles.

Risking the disapproval of collectivised yuppsters.

Or those that want to be like collectivised yuppsters.

And art persons afraid of gaze or ridicule.

It has been inspired by the oppressive nature of the too successful artist.

By this I mean the conferred ability to critique a question whilst tacitly avoiding its content.

Like using the same groovy technique to expose the enemy as insulate yourself.

Colonial criticality.

The tyranny of cool.

Visual aids for gentrifiers.

Irony institutionalised.

And other simultaneous things.

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/mp3/sketches-of-margate.mp3

