

on-humber-street.mp3

📅 Thu, 07/18 07:30AM ⌚ 65:04

SUMMARY KEYWORDS

ky, exhibition, reenactment, siloed, live, ben, taxi, rick, experiments, turn, museums, face, screaming, content providers, sound, complacent, processing, songwriter, beggar, horn



03:10

Contemporary criticize hi



10:42

official story



12:30

and also a lot of gold



12:38

qualities of



12:40

being close to my best friend face



13:03

this man is



14:21

which is logic money to use it



14:29

to learn soon as content



14:30

providers for museums and heritage before



14:41

we turn to you very



16:47

good to



16:54

take the first yeah



19:29

hello because he was




21:09

talented





22:55


ET


 26:30
travel


 26:33
talk about the kind of historical journey together reenactment of


 26:39
life


 26:41
living all

 26:43
kinds of non smoking

 26:49
mobile flexible as always being formed agree for

 27:17
radio show radio when

 27:23
they

 27:26
announced that



27:29

you're stopping



27:32

by the police the new



32:21

it's like a small percentage we're not complacent by about 20 years old



32:30

any recently I went



32:43

yeah



32:49

nobody's beggar kid



32:52

used to be he didn't stop with



33:11

yeah yeah stop performing



33:41

it was surprised me



33:49

because like Ben



33:55

bass bass guitar and



33:56

Jesus



34:02

Hi, I'm Ben is



34:06

the lead singer and songwriter guitarist and incompetently as also known as the rebel and we don't live in America live



34:29

I'm still part of thinking about it okay yeah yeah



36:58

at the



37:46

Get away from me



38:00

traveling



38:03

experiments and processing



38:30

captive audience



38:40

wonderful the things that can be done around the world



38:56

very



38:58

very uncomfortable doing



39:08

I like the idea of having this building and making it sound like a screaming



39:16

you know working



39:26

so



40:34

we're here to the science of like



40:58

this okay the this gentleman the things



42:25

are found in the in the in the



42:31

in the room yeah



42:43

just got like a fleet of taxi



42:51

I've never been



43:04

likely going to be that the Obama button



44:00

going to buy the house and going there and when I was part of the process, the final level



44:08

high level exhibition shops in the



44:15

meantime going there



44:28

God I need to be



44:36

blessed



44:43

going to



44:48

know all



45:06

would you just say you know today



47:47

this is come back. Oh.



50:38

like this How many have I want you to try to put a horn on it? I want you to



50:47

have another one. Yeah.



53:03

Says already into the brain. And already is loss.



53:15

Destruction creates



53:36

we see your silhouette.



53:41

sizes so



53:44

come see us at



53:48

UZCURREM new



54:04

Yes.



54:13

So happy



54:17

people live from



56:46

siloed.



56:55

to Sundance



57:35

there is no



59:43

and wait just



59:51

remember



60:07

face to



60:14

face to six men. Me



61:12

JY.



61:42

ways it's not



62:04

then we turn around. Right.



62:16

What do we do?



62:19

Why do we care?



62:23

so much about that.



62:38

That sounds good. Rick, Rick,



63:13

Rick.



63:16

Right away.



63:31

You're listening to the welcome



64:00

kind of thing is



64:04

you matter to



64:10

you.