

RICHARD PARRY (B. HULL 1983)

VIP LOUNGE

Unit 3 Stock Exchange, Nelson Mandela
Place, Glasgow City G2 1QY. Plus
associated audio and documentary
elements.

Commissioned by Edinburgh Annuale in
association with Creative Scotland
and American Apparel



Notes:

VIP LOUNGE hosts a series of conversations and talks on a range of subjects including the collection and exhibition of art, understanding art from a geographical and historical perspective, and timely topics concerning the contemporary art scene. Artists, gallerists, art historians, curators, museum directors, publishers and collectors participate in panel discussions, book signings, and interviews. Throughout Edinburgh Annuale 2015 VIP LOUNGE serves as an open space for short presentations such as artist talks, panels, lectures, and performances - often informal - including random excerpts from historical broadcasts via Public Address system:

Josh Baer, Publisher of Baer Faxt and Art Advisor, New York, in conversation with David Mugarbi, Collector, New York

Bernard Comment, Author, Paris, in conversation with Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

Anne-Marie Bonnet, Professor of Art History at the University of Bonn;
Thomas Girst, Author of The Duchamp

Dictionary and Head of Cultural
Engagement, BMW Group, Munich;
Mathieu Mercier, Artist, Paris

Sam Falls, Artist, Los Angeles;
Gavin Kenyon, Artist, New York; Nick
Mauss, Artist, New York; Alex
Prager, Artist, Los Angeles.

Moderator: Gianni Jetzer, Critic and
Curator of Art Basel's Unlimited
sector

Readings of poetry by Harry Burke,
Poet and Curator, London; Andrew
Durbin, Poet, New York; Deanna
Havas, Poet and Artist, New York;
Karl Holmqvist, Artist,
Berlin/Stockholm; Paul Kneale,
Artist and Writer, London; Quinn
Latimer, Poet and Critic, Basel;
Megan Rooney, Artist, London;
Martina-Sofie Wildberger, Artist and
Writer, Geneva, and special guests

Juan Gaitan, Curator of the 8th
Berlin Biennale for Contemporary Art
in conversation with Mario Garcia
Torres, Artist, Mexico City; Beatriz
Gonzalez, Artist, Colombia; Judy
Radul, Artist, Vancouver/Berlin

Beryl Korot, Artist, New York, and
Mark Godfrey, Author of *Abstraction
and the Holocaust* and Curator at
Tate Modern, London, discuss Korot's
work, Dachau 1974.

Chus Martinez, Director, Academy of Arts and Design, Institute Aesthetic Practice and Theory, Basel; Ahmet Ögüt, Artist, Istanbul/Amsterdam/Berlin
Moderator: Mari Spirito, Director, Protocinema, Istanbul/New York

Florence Derieux, Curator of Art Basel's Parcours sector and Director at FRAC Champagne-Ardenne, Reims; Michelle Grabner, Co-Director of The Suburban in Oak Park, Founder of The Poor Farm in Little Wolf, Wisconsin and Co-curator for the 2014 Whitney Biennial, New York; David Norr, Senior Curator of Exhibitions, Wexner Center for the Arts, Columbus, Ohio; Sabine Rusterholz Petko, Director, Kunsthaus Glarus.
Moderator: Reto Thüring, Associate Curator of Contemporary Art, The Cleveland Museum of Art

Ed Atkins, Artist, London; Alisa Baremboym, Artist, New York; Josh Kline, Artist, New York; Katja Novitskova, Artist, Amsterdam/Berlin
Moderator: Susanne Pfeffer, Artistic Director, Fridericianum, Kassel

Dieter Meier, Artist, Musician and Filmmaker, Zurich, in conversation with Lionel Bovier, Director of JRP|Ringier, Zurich, and Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

Philip Tinari, Director, Ullens
Center for Contemporary Art,
Beijing, in conversation with
Christopher Moore, Writer and
Publisher and Co-Founder of Randian-
online and Daniel Szehin Ho, Critic,
Editor and Co-Founder of Randian-
online; Li Zhenhua, Curator,
Beijing/Zurich

Balz Isler, Artist, Berlin/Zurich
feat. BOYZ in the WOOD\$

El Anatsui, Artist, Nsukka, Nigeria;
Yvette Mutumba, Co-Initiator, C& and
Curator, Weltkulturenmuseum,
Frankfurt; Bisi Silva, Founding
Director of Centre for Contemporary
Art, Lagos, Nigeria

Christopher Kulendran Thomas;
Artist, London; Andrew Norman
Wilson, Artist, New York. Moderator:
Melanie Bühler, Curator/Director
Lunch Bytes, Amsterdam

Pablo Bronstein, Artist, London, and
Alexandra Pirici, Artist, Bucharest,
in conversation with Chris Sharp and
Gianni Jetzer, Co-curators of the
12th Swiss Sculpture Exhibition,
Biel/Bienne

Kohei Nawa, Artist, Kyoto; Fumito
Urabe, Artist, Nagoya, in
conversation with Yuko Hasegawa,

Chief Curator, Museum of
Contemporary Art, Tokyo

Umer Butt, Gallerist, Grey Noise,
Dubai; Gregory Buchakjian, Art
Historian and Artist, Beirut; Pascal
Hachem, Artist, Beirut; Basim Magdy,
Artist, Basel/Cairo. Plus Amanda Abi
Khalil, Independent Curator, Beirut

Jutta Koether, Artist, New York;
Nick Mauss, Artist, New York, in
conversation with Matthias Mühling,
Director, Städtische Galerie im
Lenbachhaus und Kunstbau, Munich

Maurico Dias and Walter Riedweg,
Artists, Rio de Janeiro, in
conversation with Fanni Fetzner,
Director, Kunstmuseum Luzern

Marie-Puck Broodthaers, Editor of
Marcel Broodthaers, Livre d'images,
Basel; Jan Verwoert, Critic and
Curator, Berlin; Søren Grammel,
Director, Museum für
Gegenwartskunst, Basel

Luca Massimo Barbero, Editor of
Fontana: Catalogue Raisonné of the
Works on Paper and Associate Curator
at Peggy Guggenheim Collection,
Venice; Choghakate Kazarian, Curator
of 'Lucio Fontana Retrospective' at
Musée d'Art Moderne de la Ville de
Paris. Moderator: Mirta d'Argenzio,
Curator, Rome

